

Allegro moderato.

SONATE.

Handwritten musical score for Violino, Sonate, Allegro moderato. The score consists of 11 staves of music in treble clef with a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff starts with a mezzo-forte (mf) dynamic and includes a 'ten' (tension) marking. The second staff features a fortissimo (ff) dynamic and a 'dol.' (dolce) marking. The third staff has a piano (p) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff has a piano (p) dynamic. The sixth staff features a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a trill (tr) marking. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a 'ten.' (tension) marking and a 'dol.' (dolce) marking. The piece concludes with a double bar line.

RONDO.

Andante.

Violino. Rondo. Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamic markings: *p*, *pf*, *p*, and *pf*. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff starts with a pizzicato (*pizz.*) section, indicated by a 'pizz.' marking, followed by an arco section marked 'arco.' and a piano (*p*) dynamic. The fourth staff continues the arco section with a piano (*p*) dynamic. The fifth staff concludes the Rondo section with a piano (*pf*) dynamic.

MENUETTO

Violino. Menuetto. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a forte (*f*) dynamic, a trill (*tr*) marking, and a dolcissimo (*dol.*) marking. The second staff continues the melody, ending with a trill (*tr*) marking and a piano (*p*) dynamic.

TRIO.

Violino. Trio. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues the melody, ending with a piano (*p*) dynamic and a dolcissimo (*dol.*) marking.

Men. Da Capo.

Allegretto.

R O N D O .

Violino score for a Rondo in 6/8 time. The piece begins with a 4-measure introduction marked with a forte (*f*) dynamic. The first staff contains a repeat sign after the fourth measure. The score is written for a single violin part. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and the word "Fine." written below the staff.